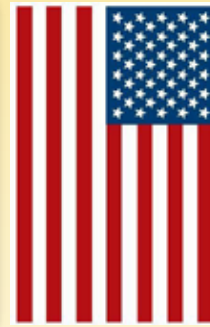


Arthur F. Burns Fellowship Program



2016 Annual Report

Mission

The Arthur F. Burns Fellowship program is an exchange of journalists between Germany and the United States/Canada, with the primary purpose of increasing public knowledge and understanding about the three countries, and the relations between them, through independent mass media. A parallel goal of the program is to develop reporters who are interested, skilled and informed about transatlantic relations. On its 25th anniversary in 2013, the fellowship expanded to include Canada.

Each year, the program brings together 10 reporters from each side of the Atlantic and, following a week-long orientation program in Washington, places them in newsrooms of the other country to work for two months, producing articles and programs for home and foreign audiences.

Alumni of the Burns program constitute a strong and growing network of journalists, many of whom move into positions of greater responsibility in the United States, Canada and Germany. The program is supported by a board comprised of leaders in journalism, business, diplomacy and government.



2015 Burns Fellows at the Canadian Embassy reception in Washington, D.C.

Cover Photos (clockwise from top): Daniel Guillemette (2015) interviewing a Syrian refugee outside the LaGeSo registration office in Berlin; Pia Dangelmayr (2015) reporting in New York; Clare Richardson (2014) reporting for Deutsche Welle TV in Berlin; Tomas Urbina (2014) at a farm in Schleswig-Holstein; Peter Mellgard (2014) with Sabine Weyermann at the Weyermann malt factory in Bamberg.
Writing and Editing: Maia Curtis; Design: Jill Gallagher

Chairman's Letter



Marcus W. Brauchli
Managing Partner,
North Base Media;
Former editor-in-chief of
The Wall Street Journal and
The Washington Post

It's an eventful time to be a journalist in the United States, Canada and Germany.

With the refugee crisis in Europe, Britain's referendum on European Union membership, the U.S. presidential election, the recent shift of government in Canada, and the war in Ukraine, among many others, there is no shortage of major events to cover that affect the entire transatlantic community. Knowledgeable, experienced reporters are vital to understanding these complex situations.

The best training ground for reporters is on the job, and working as a foreign correspondent is akin to graduate-level training. For many Arthur F. Burns Fellows, their fellowship is one of their first opportunities to report overseas. Fellows often describe their experience as a trial by fire—one in which they emerge stronger, more confident and highly skilled. They take advantage of these new abilities and perspectives to improve coverage of transatlantic issues—covering everything from multinational corporations to arts and politics with greater expertise and resources.

It is an honor to be associated with this valuable program that makes such vital progress in improving understanding of transatlantic issues and creating a cadre of skilled and knowledgeable reporters. It is always a pleasure meeting alumni at fellowship events and learning how they are still contributing meaningfully to journalism and the transatlantic dialogue. We look forward to many more years of Arthur F. Burns Fellowship alumni who continue this important work.

Sincerely,

Marcus Brauchli



The Burns Impact

Highlights from the 2014-2015 Classes

The Burns Fellowship's impact is like a set of dominoes. It starts with young and talented reporters and places them overseas in a new and challenging work environment—with enough support to learn, but enough freedom to take risks and try new things. The first impact is immediate—they gain new reporting skills, learn about another country, acquire resume-building clips, and become more tenacious and confident in their abilities. The next domino is more far-reaching. They produce a wealth of stories for both home and host media on issues large and small that affect the transatlantic relationship. And last but not least, their experiences help them leap forward in their careers—reporting with new knowledge and skills, writing with greater nuance and depth, and with an ongoing focus on international issues and stories. Alumni often gain greater responsibility in their newsrooms and continue to work as foreign correspondents. Not only do alumni benefit from the fellowship over the life of their careers, but their readers and viewers reap the rewards as well.

Each class contains 20-22 fellows who are eager and motivated to make the most of their two-month fellowship. They are hosted by media outlets across each country—from *The Washington Post*, *Chicago Tribune* and *Vox*, to CBC Radio in Toronto, Bayerischer Rundfunk, *Die Welt* and Spiegel Online. Their regular beats run the gamut from business and finance, arts and politics. But they are given the freedom to explore new areas, write commentaries for their host, or work as foreign correspondents for their home media. As a result of all these conditions, every class is highly productive.

The 2014 class produced a total of 250 articles or broadcast clips, and the 2015 class produced 260 stories. Their readers and viewers were treated to a range of re-



Martin Gropp (2015) interviewing Roy Peticucci, Vice President for EU Operations of Amazon, at their fulfillment center in California; **Leslie Young** (2014) reporting on protests at the Brandenburg Gate; **David Blanchard** (2015) interviewing Dr. Michael Mayer, a professor of history at the Akademie für Politische Bildung; **Emmarie Huettelman** (2015) reporting on the refugee crisis.

ports, including stories on the ongoing effect of the NSA scandal, an exhibition of German art from the Weimar Republic in Venice, Germany's energy transformation, and Hitler's drug addiction.

Many fellows in the 2015 class had to quickly shift gears in order to cover the biggest news story of the day—the sudden influx of thousands of refugees into Europe.

Emmarie Huettelman (2015), a reporter in the Washington bureau of *The New York Times*, expected to attend press conferences in Berlin and interview government officials about the Greek debt crisis, much like her beat in D.C. But her fellowship took a radical turn soon after arriving.

"I found myself talking to refugees in the same pair of jeans day after day, covering a different international crisis and getting a crash course in being a foreign correspondent," she said.

She gained new skills in covering the critically important story. "On a story that saw print virtually every day for weeks, it was incumbent on me to think creatively—What sort of questions can I ask this migrant that would differentiate this interview from the dozens of other 'happy to be in Germany' interviews that have already been published? Where are other reporters not going?"

David Blanchard (2015), a producer for Oregon Public Broadcasting, faced a similar experience. His host radio station, Bayerischer Rundfunk, allowed him to switch tracks to start covering the refugee crisis. "I basically set up camp at the central train station and started interviewing migrants as they arrived," he said. "I filed a half dozen newscast pieces starting that Friday, along with several two-way interviews with NPR, PRI, and OPB shows."

"In my job at Spiegel Online, I sometimes write up to 10 news briefs a day... While I was in Boston, I wanted to do something I generally cannot do in Hamburg: take more time to write fewer stories. I succeeded."

—**Frauke Lüpke-Narberhaus** (2014), Reporter, Spiegel Online, Hamburg; Hosted by: *The Boston Globe*



"Being at The Post was great because staff writers and editors were extremely happy to share their experience with me either at work, or during lunch or dinner. It also helped quite a lot that I was allowed to contribute my own stories and to have access to The Post's analytics tools to experiment with digital journalism myself. I think I still benefit from that experience in D.C. every day."

—**Rick Noack** (2014), Freelance Journalist, London; Hosted by: *The Washington Post*



"The Burns Fellowship has altered the course of my career in more ways than one. When I applied to Burns, I was a reporting assistant on The Wall Street Journal's arts desk in New York. By the time I finished my fellowship, I had accepted a job as a foreign correspondent covering arts and culture in Europe out of the Journal's London office. Two months on the Burns Fellowship helped me build sources and make connections I still use in my reporting today. It opened my eyes up to the particular joys and frustrations of reporting abroad, and gave me the confidence I needed to apply for a challenging new role. I would recommend the Burns without reservation."

—**Anna Russell** (2015), Reporter, *The Wall Street Journal*, London; Hosted by: *Süddeutsche Zeitung Magazin*, Munich



Nora Gantenbrink (2015) interviewing Tyler Ford.



Other fellows used their program to delve deeper into their regular beats, gaining different perspectives and access to new contacts on the other side of the ocean.

"The Arthur F. Burns Fellowship opened up to me the opportunity to broaden my knowledge about the internet and tech industry which I cover at home on a daily basis," wrote 2015 fellow **Martin Gropp**, *Frankfurter Allgemeine Zeitung*, who spent his fellowship at CNET in San Francisco.

Debbie Pacheco (2015), a CBC radio producer who worked at The Local Germany, found that not only did it help her make contacts in Germany, but in her home country as well. "For instance, I was able to produce a television piece in the streets of Berlin for a new CBC arts program called *Exhibitionists*," she said. "It was both a harried and exhilarating experience and one of my favourite moments in Berlin."

Fellows also use their program to branch out, experimenting not just with different beats but even different media. The result can be career changing.

"The Burns Fellowship offered me a launchpad to make the jump from text to broadcast journalism. During my time at the international broadcaster Deutsche Welle TV, I learned how to write and edit for television. Now I'm working as a reporter at their studios in Berlin and regularly producing the show's top stories," wrote **Clare Richardson** (2014).

Maris Hubschmid (2015), an editor at *Der Tagesspiegel* who spent her fellowship at *The Seattle Times*, wrote, "For me, the fellowship was a wonderful opportunity to leave behind my daily job routine and to expand my view to new areas and subjects, adopt different points of view and look into other journalistic concepts. The USA is worth any trip. But what meant the most to me was the chance to work on stories at my own pace and following my own interests."

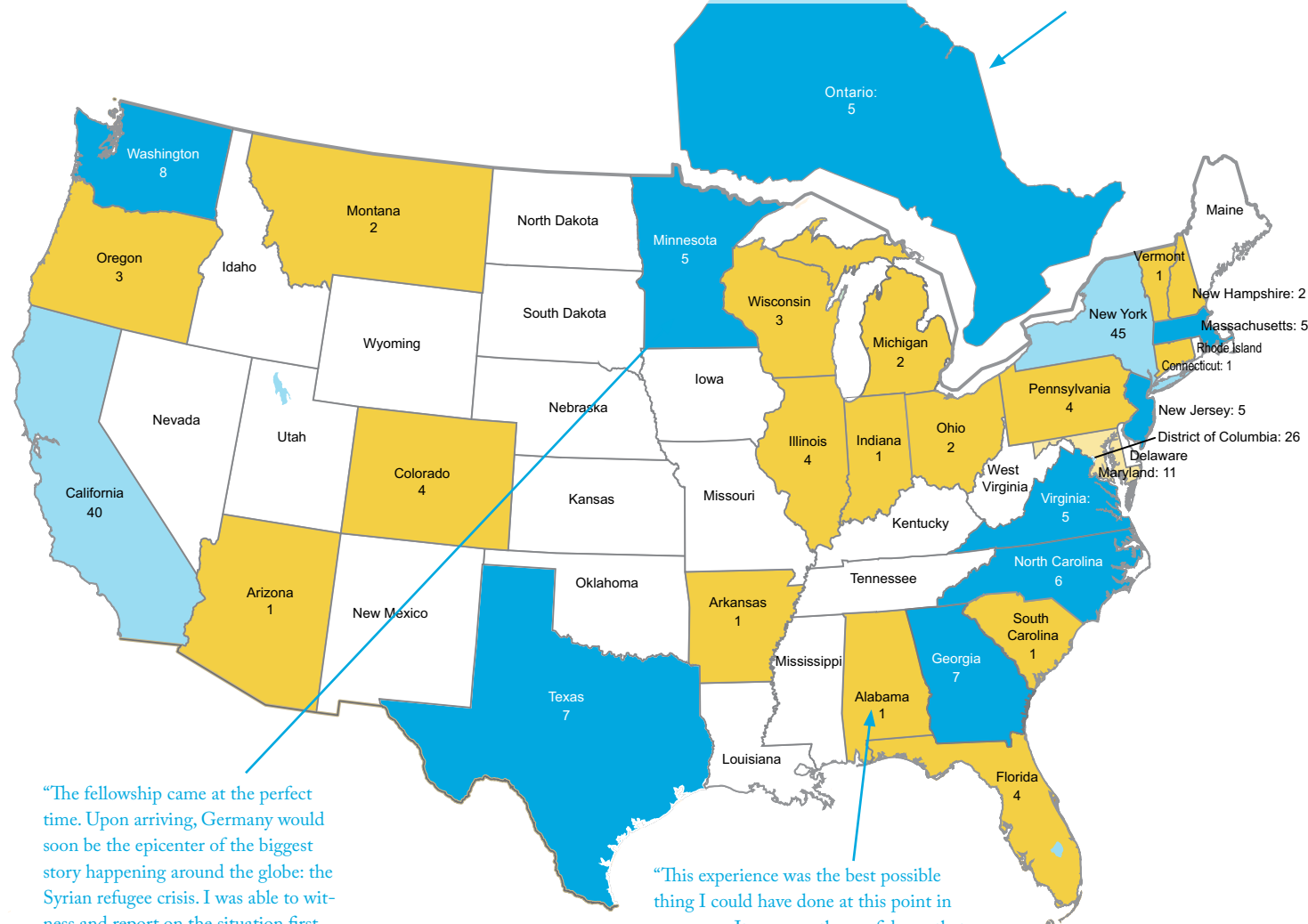
Through this rich and varied program, fellows make an immediate and significant contribution to the transatlantic dialogue and become stronger journalists in the process, which continues the Burns impact—just like the dominoes.

Where Burns Alumni Are Now

The program's **516** alumni span across their countries and the world

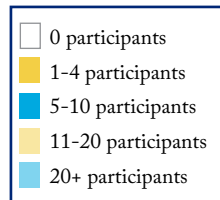
United States & Canada

"The fellowship gave me greater confidence in my reporting skills and my ability to operate in an environment that is not primarily English. It was an excellent creative outlet and an opportunity to make new friends and important professional connections. I learned so much about Germany and its people, much more than I ever would have from Canada, and I enjoyed life there to the fullest. I'm still working on a way to get back to Berlin. The fellowship also helped me be at ease with contacting sources in Germany and having a fuller sense of the culture and their approach to work, democracy, fun and daily life. I'm also very grateful for the alumni network and all the effort put into keeping Burnsies in touch and actively meeting with one another. It's a special community." – **Tomas Urbina** (2014), Producer, Daily VICE, Toronto, Canada



"The fellowship came at the perfect time. Upon arriving, Germany would soon be the epicenter of the biggest story happening around the globe: the Syrian refugee crisis. I was able to witness and report on the situation first hand, gaining background and perspective useful well beyond the duration of the fellowship." – **Carl Jaeger** (2015), Producer, KMSP-TV, Minneapolis, MN

"This experience was the best possible thing I could have done at this point in my career. It gave me the confidence that a small-town reporter could do something much bigger, and that I personally could handle it. I was able to meet some wonderful people and learn from them as well... This truly was a life-changing opportunity." – **Rachel Williams** (2014), Reporter, *The Arab Tribune*, Union Grove, AL



Germany

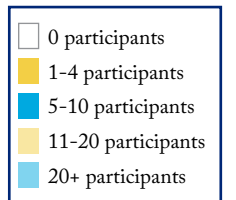
"The summer of 2015 in New York was my best summer in many many years. I not only got to know a great city, but I also gained a new view on how journalists can captivate readers in the internet age. That summer changed the way I want to tell stories." – **Lisa Nienhaus** (2015), Staff Reporter, *Frankfurter Allgemeine Sonntagszeitung*, Frankfurt

"My decision, to spend my Arthur F. Burns Fellowship in Toronto, was the best decision ever. Toronto is an unbelievable town. Incredibly large, incredibly loud, incredibly nice, incredibly green, above all incredibly many-sided. It's really great how helpful the Burns network is. In my search for accommodation, getting to know new friends, at work with CBC and not to be forgotten: the visits of other Burns Fellows. The fellowship made life and work in Canada simply unforgettable. In absolutely every regard, this fellowship was a priceless and amazing experience. I had already worked as an investigative reporter in Germany. However, what I learned as an investigative reporter during my time at CBC was priceless. The trust, which was shown in me and my work at CBC, has encouraged me tremendously as a journalist. This is due to the Burns Fellowship." – **Verena Klein** (2014), Media Assistant to the Director-General, Saarländischer Rundfunk (TV), Saarbrücken



"Burns definitely changed my career trajectory: I now live in Germany! I would not have had the opportunity to learn about the German media market and discover what I actually wanted to do with my career without the Burns Fellowship. Cannot recommend highly enough." – **Maya Ergas Shwayder** (2014), Deutsche Welle Volontärin - Journalistin (Previously UN and New York Correspondent, *The Jerusalem Post*, New York, N.Y.)

"My fellowship at ProPublica was great. I worked with impressive investigative journalists, learned a lot about data journalism and could apply and improve my abilities. When I came back to the Bavarian public broadcaster, I started working as a reporter in a new small investigative unit called "BR Recherche." I benefit from the contacts and skills I acquired during my fellowship. And we—BR Recherche and ProPublica—just published our first story together, taking advantage of each other's unique sources and having great impact. Thanks Arthur F. Burns for making all this possible!" – **Pia Dangelmayr** (2015), Investigative Researcher and Reporter, BR Recherche, ARD, Munich



Burns alumni are also living and working in these countries:

Austria: 3	Hungary: 1	Mexico: 1	Sweden: 1	Turkey: 2
Belgium: 4	Israel: 2	The Netherlands: 1	Switzerland: 2	United Kingdom: 9
Brazil: 1	Italy: 1	Russia: 2	Taiwan: 1	Vietnam: 1
France: 4	Japan: 1	Singapore: 1		

A Portrait of Two Fellows

How the fellowship changes lives

THOMAS REICHERT

East Asia bureau chief, ZDF
Beijing

“The Burns Fellowship had a profound influence on me and on how I perceive journalism.”

MIKE GIGLIO

Middle East correspondent, BuzzFeed
Istanbul

“I was hoping to get some experience reporting overseas with the goal of eventually becoming a foreign correspondent. The fellowship gave me exactly what I needed.”

Thomas Reichart started his journalism career at ZDF in 2000, and by 2001 had joined their new investigative show called *Frontal21*, similar to “60 Minutes” in the United States. It was an exciting time and job for a young journalist. *Frontal21* began actively investigating the build-up to the Iraq war, so much of Thomas’ work centered on the United States.

“It was a very intensive and fascinating time,” he wrote. “We were doing many investigative pieces on how the Bush administration made up the evidence to go to war in Iraq. We were the first to actually film and present the bogus documents that allegedly showed how Iraq had been trying to procure uranium in Africa.”

Thomas had studied in San Diego while he was at university and had always wanted to return to the country to report. Now that his investigative work was focused on the U.S., he sought out the opportunity to work there. “I wanted to live and work there again and learn how 9/11 had changed the U.S. from the time that I knew it during my studies in California.”

He was accepted to the Burns Fellowship in 2003 and was sent to an NBC affiliate in Portland, Oregon. He had a great experience with his host colleagues, and was also able to conduct a lot of in-depth research and reporting for his home media.

“I really liked the city and the staff at the station,” he wrote. “They were very professional, had a great sense of humor and always found a niche to have some fun. It was great to see them work, see the U.S. from a local TV station’s perspective, and enjoy pieces on high school football teams. At the same time, I did some research and filming for a documentary on the bogus cause of the Iraq war. I remember having a long one-on-one with Richard Perle, the so-called Prince of Darkness. It was really tough because he tried to sidestep almost everything he said before the war. It went back and forth and at some point I felt like he would just stand up and leave. But he stayed, and when we finished, he nodded and said: ‘Good sports!’ That really impressed me, because I could not think of any German politician who would have said, good sports.”

The fellowship expanded Thomas’ views and gave him greater confidence—both in his reporting abilities and for the possibilities of journalism. “The fellowship was an amazing opportunity to broaden your professional perspective—to think big. I remember that during our week in Washington, D.C., I was stunned by how much access we got to experts and places. It was very enriching and stimulating.” His productive professional time in the U.S. emboldened him and informed his

future work. “At that time, there was not so much reporting on the reasons to go to war in Iraq in the U.S. So quite a few times we were the first to do TV interviews with key witnesses. That helped me when I came back and it also influenced how I would work in the future.”

He spent several more years at *Frontal21*, before bringing his ambitious reporting skills to Berlin to cover federal politics—primarily the intelligence community and homeland security.

But the fellowship had also given him a taste for foreign reporting, which he described as “being a reporter and an explorer at the same time—trying to make sense of what I was hearing and learning, telling the stories to an audience at home.” In 2014, he accepted the position of bureau chief of ZDF’s East Asia office in Beijing, covering China, Japan, North and South Korea, Taiwan, Micronesia and Mongolia. From traveling to Pyongyang and typhoon-ravaged areas of the Philippines to reporting on the lasting impact of the Chinese Cultural Revolution, he continues to delve deep to bring critical stories home to his viewers.

“The Burns Fellowship had a profound influence on me and on how I perceive journalism,” Thomas wrote. “It was about the best time I had in my early career and in many ways shaped my future one.”

Mike Giglio left everything to participate in the Burns Fellowship in 2008. He was just two years out of college and working at a sports periodical in Charlotte, North Carolina, when he applied. After he was selected, he quit his job, cancelled his lease, gave away his dog, and sold or stored his belongings. As he wrote in his final report, the fellowship made “vagabond drifter” into an attractive headline on a young writer’s resume.” But his goal was clear, despite admitting that his “freelance journalist” title was an obvious euphemism for unemployed: he wanted to become a foreign correspondent and he figured an overseas fellowship was his best shot at that. The Burns Fellowship “patches together some rungs on the overseas journalist ladder, which has been hacked to pieces by the crappy state of things,” he wrote in his final report.

As he wrote recently from his base in Istanbul while working as a Middle East correspondent for BuzzFeed, “I was hoping to get some experience reporting overseas with the goal of eventually becoming a foreign correspondent. The fellowship gave me exactly what I needed.”

His fellowship did not start auspiciously, however. He had very limited

German-language skills, so his hosts at the *Frankfurter Allgemeine Zeitung* didn’t initially know what to do with him. But with just one contact in Frankfurt from before his fellowship, he started reporting and writing. The Burns network provided other contacts, which led to a freelance gig after his fellowship ended. He wrote that most of the stories he produced during that time gravitated around a “natural theme—being lost and without a true home in a foreign place, elements of the vagabond. Displaced Americans organize for Obama in Europe, illegal immigrants struggle to be included in mainstream society, people who thought they were American learn they’re actually German as they’re being deported from prison.”

This last story led to several more years of reporting, including research trips to Germany, culminating in a long feature in BuzzFeed that won the 2013 Burns Award.

The fellowship “gave me a focus on Germany that I pursued for some of my first stories at *Newsweek*, where I eventually became a foreign correspondent. I’ve returned to Germany on reporting trips regularly ever since,” he said recently. The fellowship also enabled him to get clips

and experience abroad at a time when he didn’t have other opportunities to get them.

Mike spent several months freelancing in Europe after his fellowship ended before landing a job first at the *Houston Press* and then shortly after at *Newsweek*. After just a year at the magazine in New York, *Newsweek* sent him to London as a correspondent and then to Istanbul as their Middle East correspondent. He now works for BuzzFeed covering the Middle East, Turkey and conflict generally, with a focus on Syria. He has reported extensively throughout Syria, Iraq, Turkey, and was even kidnapped by pro-Russian militants in Ukraine while on assignment.

He might have been a “vagabond drifter” when he left on his fellowship, but in just a few short years, he had accomplished his goal, covering some of the biggest international stories in the news today.

Mike wrote that quitting his job for Burns “was one of the best decisions I’ve ever made. It didn’t lead right into foreign correspondent work at the time, but it definitely put me on my way.”



Long-Term Benefits

The Burns Alumni Network

As **Torsten Teichmann** (1999), the Tel Aviv bureau chief for ARD Radio, once wrote in explaining his experience with the Burns Fellowship, “for me it didn’t stop in the summer of 1999.” Torsten participated in many Burns alumni trips and continued to use the Burns network for professional growth. His two-month fellowship was simply the beginning of his productive association with Burns.

As the Burns network has grown, the long-term benefits to alumni—and their audiences—have also expanded. Between prestigious networking events, alumni research trips, and journalism awards, there are rich opportunities for alumni to continue to learn and advance in their careers.

The fellowship hosts three or four formal alumni events each year, in addition to several smaller, casual gatherings of regional alumni. Speakers at the New York, Berlin and Washington dinners are usually leaders in international affairs, such as Ukraine Foreign Minister Pavlo Klimkin, former British Foreign Secretary David Miliband, German Defense Minister Ursula von der Leyen, and Canadian Minister of International Trade Chrystia Freeland. Speakers at the San Francisco Dinner are often technology leaders and entrepreneurs, such as Kara Swisher (1992), co-CEO of Revere Digital; Jonathan Abrams, founder and CEO of Nuzzle; and Joanne Bradford, chief operating officer at SoFi. These events help alumni continue to expand their knowledge and networking base.

The program also offers alumni the opportunity to apply for travel and research grants, called the Holbrooke Grants, to

report and write on ambitious transatlantic topics. Recent Holbrooke winners have reported on newsworthy issues such as gun violence in the United States and the 25th anniversary of the fall of the Berlin Wall. Other grant recipients have delved into under-reported issues such as the problem of statelessness and the experiences of people of color in Poland and Germany.

Moises Mendoza (2009) spent months reporting on people who have no citizenship. They are caught in a legal limbo that strips them of many basic rights and puts them at risk of arbitrary detention or deportation. With Holbrooke funding, Mendoza brought to light many stories that needed to be told and produced a multimedia website, www.statelessvoices.com, to reach a wide audience. As he writes, “Even if this project does not result in lasting change, it marks the beginning of an important conversation about stateless people that many Westerners haven’t realized they should be having. I want to thank the Arthur F. Burns Fellowship for giving us the resources to launch this conversation.”

Damaso Reyes (2007) produced a three-part radio series on the experiences of people of color in Germany and Poland. “I’d been thinking about this story for nearly a decade, but couldn’t find the funding or corporate media interest until I applied for the Holbrooke. Since my Burns Fellowship, I’ve increasingly worked in long format journalism—both written and photographic. This story allowed me to dig deep into the history of the Afro-German and Afro-Polish experience,” he wrote.

Rieke Havertz (2012) spent five weeks in the United States and produced a series of articles on gun violence. She traveled around and covered the story from many different angles. “All these experiences allowed me to draw a picture that is more detailed than one a quick trip could have offered,” she wrote.

Even on topics that are already heavily reported on, such as the anniversary of the fall of the Berlin Wall, Burns alumni bring a unique perspective to these stories, and sometimes to audiences who otherwise don’t receive much international news.

Without Holbrooke funding, these journalists would not have been able to spend weeks and sometimes months researching and producing these valuable stories that educate audiences on both sides of the Atlantic.

To encourage all alumni to continue producing well researched, high caliber stories, the fellowship awards journalism prizes to the best articles or broadcast stories produced that year. The Arthur F. Burns Awards are presented to alumni for an outstanding journalistic contribution, and the George F. Kennan Commentary Award is presented to any journalist for a remarkable commentary related to the transatlantic relationship or the United States in a German publication.

The Burns Fellowship is a long-term investment in young reporters. The program gives them what is often their first experience as a foreign correspondent, but then continues to provide opportunities for foreign reporting and professional growth that benefit alumni throughout their careers, as well as their audiences.

Burns Events



Photos at right: (1) Then-Canadian Ambassador to the United States Gary Doer talking to guests at 2015 Washington reception (2) Senator Richard Lugar (Burns trustee) with guests John and Alma Paty at the 2014 Washington, D.C., reception (3) Trustees Calvin Sims and Ludwig Willisch at 2014 NYC Dinner (4) Alumni happy hour in Washington, D.C. (5) David Milliband speaking to alumni at 2015 NYC Dinner (6) U.S. Ambassador John Emerson speaking at the 2014 Berlin Dinner (7) Canadian Minister of International Trade Chrystia Freeland speaking at the 2016 NYC Dinner (8) Trustee Joyce Barnathan (right) with guests at the 2014 NYC Dinner (9) Ukraine Minister of Foreign Affairs Pavlo Klimkin at 2015 Berlin Dinner (10) From right: Kara Swisher (1992), co-CEO of Revere Digital, Jonathan Abrams, founder and CEO of Nuzzle, and Joanne Bradford, chief operating officer at SoFi, speak to gathered alumni at the 2015 San Francisco Dinner (11) Canadian Minister of National Defense Harjit Singh Sajjan speaking at the 2016 Berlin Dinner (12) 2013 Burns Award Winners Amrai Coen (2013) and Mike Giglio (2008) (13) Reunion of 2011 class at the 2014 Berlin Dinner (14) Guests at the 2014 Berlin Dinner in the Deutsche Bank atrium (15) German Federal Minister of Defense Ursula von der Leyen at 2014 Berlin Dinner.

Host News Organizations

The following media organizations hosted Burns Fellows from the 2014 and 2015 classes

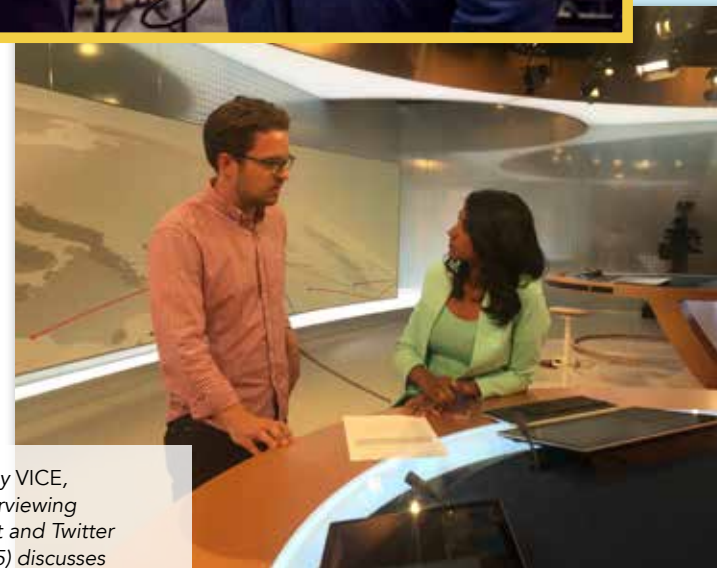
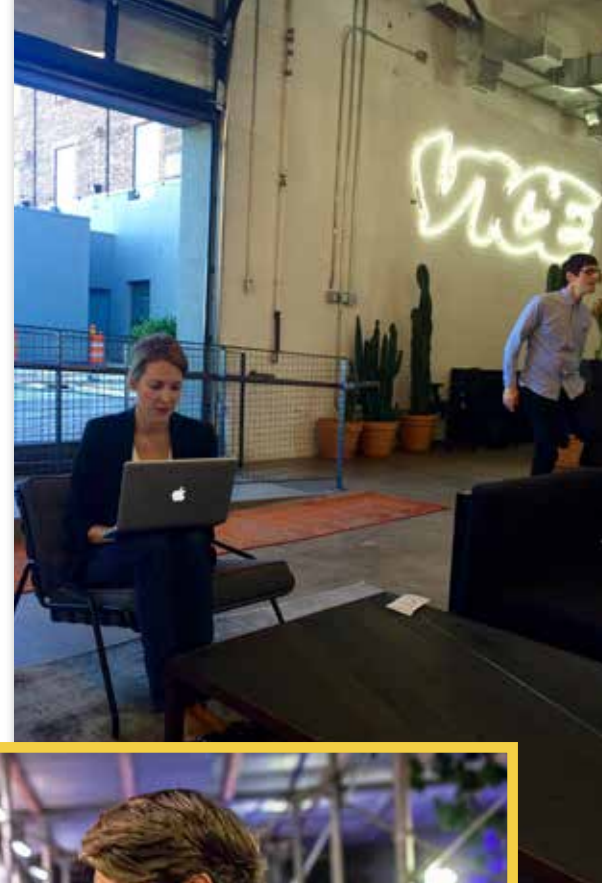
UNITED STATES AND CANADA

The Boston Globe—Boston, MA
 CBC Radio—Toronto, Canada
The Chicago Tribune—Chicago, IL
 CNET—San Francisco, CA
Los Angeles Daily News—Woodland Hills, CA
Miami Herald—Miami, FL
Oakland Tribune—Oakland, CA
The Oregonian—Portland, OR
The Philadelphia Inquirer—Philadelphia, PA
 ProPublica—New York, NY
The Seattle Times—Seattle, WA
The Tyee—Vancouver, Canada
 VICE—New York, NY
 Vox—Washington, D.C.
The Wall Street Journal—San Francisco, CA
The Washington Post—Washington, D.C.
 WNYC—New York, NY

GERMANY

Bayerischer Rundfunk—München
 Deutsche Welle TV—Berlin
Handelsblatt Global Edition—Berlin
 The Local—Berlin
The New York Times—Berlin
 NPR Berlin FM 104,1—Berlin
Nürnberger Nachrichten—Nürnberg
 Spiegel Online—Berlin
Süddeutsche Zeitung—München
Der Tagesspiegel—Berlin
Die taz—Berlin
Die Welt—Berlin
 Zeit Online—Berlin

From top: **Andrea Maurer** (2015), hosted by VICE, New York City; **Michael Watzke** (2014) interviewing Mona Eltahawy, Egyptian-American feminist and Twitter activist, in New York City; **Carl Jaeger** (2015) discusses an upcoming segment with presenter Sumi Somaskanda at Deutsche Welle's Berlin studio; At left: **Annett Meiritz** (2015), hosted by Vox, Washington, D.C.



U.S. Hosts

“Hosting international fellows provides the opportunity to build personal connections with colleagues from around the world and establish longtime friendships. You learn as much, or perhaps even more, than you teach.”
 —Nancy San Martin, Cuba Team Editor, *Miami Herald*; Hosted: Volker ter Haseborg (2015), Reporter-at-Large, Bilanz, Hamburg

“The Oregonian Media Group most recently hosted German fellow Tanja Schuhbauer of Schwabisch Media. Tanja came to Portland eager and full of ideas, and spent two months learning about this region and how U.S. journalism differs from what she was accustomed to in Germany. She was inquisitive and wide ranging, and a joy to be around. I believe she learned a lot in those two months, and had much to teach us in return.”—Scott Bernard Nelson, Managing Producer, *The Oregonian/Oregonlive*; Hosted: Tanja Schuhbauer (2014), Senior Editor, *Schwäbische Zeitung*, Weingarten

“Our experience with Burns Fellows has been uniformly excellent and Pia Dangelmayer was one of the best. Not only did she work on a major investigation of New York City’s abuse of its nuisance abatement laws, she produced a timely piece on the Syrian refugee crisis and its effect on Europe. After returning to Munich, we collaborated with Pia on a major story on how American stockholders avoid paying taxes on dividends from German companies. That story had a major impact in Europe and will likely lead to a rewrite of German law on the subject.”
 —Steve Engelberg, Managing Editor, ProPublica; Hosted: Pia Dangelmayer (2015), Investigative Researcher and Reporter, BR Recherche, ARD, Munich

German Hosts

“We deeply appreciate and enjoy hosting Burns Fellows at Bayern 2-Radiowelt, one of Germany’s top-ranking political radio shows. Hosting them has a mutual benefit. They become part of the team, they are welcome to attend all our meetings and to learn more about public service broadcasting—be it radio, TV or on-line. Fellows often report with a fresh angle on stories, and new perspectives on home stories deriving from their international background and cheer up the atmosphere of the daily routine. Of course, we do not expect that Burns Fellows work for us 24/7, we always encourage them to go out and to learn as much as possible about Munich, Bavaria and Germany and bring home the bacon for their home media. Needless to add, we know where the buses to famous Neuschwanstein Castle leave: right next to our headquarters at Munich’s main station.”—Stefan Maier, Head, Radiowelt and Bayern 2 /ARD public service broadcasting, Munich; Hosted: David Blanchard (2015), Producer, Oregon Public Broadcasting, Portland, OR

“During their fellowships, young reporters and editors dare to strive for either journalistic hot spots or less known regions. They gain first-hand knowledge about people, politics and atmosphere. They learn to be confident about what they do, furthermore they gather premium background information. They gain self-confidence in their jobs and understand the value of thoroughly researched stories. Fellows guarantee high-quality as well as innovative news reporting and storytelling on global and local issues. They enrich us while being part of our team and they go home enriched with a variety of new skills.”—Dagmar Reim, Director General, rbb/ARD public service broadcaster Berlin-Brandenburg

“In a time when media landscapes change and journalists need to adapt faster than ever before, it is crucial to share insights, find new perspectives, discuss ideas. Burns Fellows spark these conversations. Fellows also provide journalistic access to people and communities in their home countries, which help us to approach topics from a much more global perspective. We seek to create an environment where the fellows can pursue their own journalistic goals as well as contribute to our publication. The program is designed to provide a learning experience for the fellows, but it turns out we greatly benefit from their presence as well.”
 —Simon Kerbusk, Editor-in-Chief, *ZEIT CAMPUS* at *DIE ZEIT*, Hamburg



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"The Burns Fellowship was an amazing opportunity, I learned a lot from my U.S. colleagues at the Chicago Tribune back in 2003. Also the network of alumni is still very useful to me today."

—Stefanie Bolzen (2003), UK and Ireland Correspondent,
WeltN24 & WELT am Sonntag



2014 Burns Fellows at Washington, D.C., reception

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